

BIO

born 1974 Lisbon

Lives and works in Lisbon.

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EDUCATION

- 2001 - 2002 **Universidade Moderna - Post-Graduation**, Perceptive Pedagogy of Movimento – Método Danis Bois, LISBON
- 1995 - 2000 **ESAD – Escola Superior Arte e Design**, Degree course in Fine Arts – Sculpture, Caldas da Rainha
- 1999 Semester **Nottingham Trent University**, Scholarship of Erasmus Program - Contemporary Art Course, Nottingham - England

SELECTION EXTRA-CURRICULAR EDUCATION

- 2011 - 2013 **AR.CO** – DRAWING Course (1st, 2nd year), Lisbon
- 2011-12 **Ar.co** – Printing Course, Almada
- 2009 **Shambala Zentrum Koln** – Dharma Art course, Colónia – Germany
- 2003 - 2007 **Association Centre D'Études de Chanteloube**, Tradicional Tibetan Budist Retreat (4 years), Dordogne - France
- 2001 **Mamu Center - Göttingen** – Butoh Residency Course, Germany
- Body Weather Farm with Min Tanaka** – Butoh Residency Course, Yamanashi - Japan
- Kazuo Ohno Studio** – Butoh workshop, Yokohama - Japan
- 2000 **Forum Dança** – Composition for dance, Lisbon
- 1999 **Fundação Calouste Gulbenkian** – Composition for dance, Lisbon
- 1998 **Centro Cultural de Belém** – Contemporary Dance, Lisbon
- 1998 - 2001 **C.E.M** – Centro em Movimento - Contemporary dance, Lisbon
- 1997 Ago-Set **ISA - International School of Art**, Drawing Sculpture, Painting Course, Perugia - Italy
- 1992 – 1995 **SNBA - Sociedade Nacional de Belas Artes**, Drawing Course (3 levels), Lisbon
- 1990 Ago. **St. Martins School of Arts** – Drawing summer course, London - England

SOLO EXHIBITIONS

- 2014 PHENOMENA, **Galeria Diferença**, Lisbon
2000 Whole Hole, **Reservatório da Patriarcal EPAL**, Lisbon

GROUP EXHIBITIONS (Selection)

- 2015 'Lines all ready there', Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira
2012 Cianotipias, Students art show, Ar.co school, Quinta S. Miguel, Almada
2002 7 Contemplation Places, CENTA, Vila Velha Rodão
Performance Dust Wings, Hospital Júlio de Matos, Lisbon
Performance Double(s), Galeria Sumo Preto, Lisbon
2001 Performance 121 ONETWOONE, Livraria Ler Devagar, Lisbon
Soulstone, Centro Paulo VI, Fátima
Blisters, Galeria Arte dos 300, Lisbon
Performance 'ZOOM' of Sofia Neuparth, Teatro Maria Matos, Lisbon
Performance 'Elements', Atelier Beni Company, Azabu Die Pratz Theater, Tokyo - Japan
Performance, Body Weather Farm – Butoh, Hakushu - Japan
2000 Scenography 'Apocalypse 1,11', Vertigem Theater, Acarte, Fundação C.Gulbenkian, Lisbon
Scenography 'Reptils', Grupo Gaxxx, Festival Sentidos Grátis, OPorto e Coimbra
Untitled, Instituto Politécnico de Leiria, Leiria
Performance 121 ONETWONE, Caldas Late Night, Caldas da Rainha
Video Travel, Galeria SAL, Caldas da Rainha
'Enlightened', Mosteiro dos Jerónimos – Jubileu, Lisbon
1999 Wallskin, Nottingham Trent University, Nottingham - England
Wallskin, Biblioteca da Nottingham Trent University, Nottingham - England
Performance 'Existenz' Extensions', Ruas de Nottingham with Tashi Iwaoka, Nottingham - England
Dwelling, Green House in Nottingham's Castle, Nottingham - England
1998 untitled, Bienal Marinha Grande, Marinha Grande
1997 Students Exhibition, Galeria ISA – International School of Art, Perugia –Italy

BIBLIOGRAPHY

- 2015 Catalogue, XVIII Bienal de Cerveira 2015, p. ; Vila Nova de Cerveira
- 2014 Maria Morais, 'When silence lets itself be surprised' ('Quando o silêncio se deixa surpreender'), for Solo Exhibition in Galeria Diferença, Lisbon
- 2000 Luís Porfírio, 'The unbearable support' ('O suporte insuportável'), for Solo Exhibition in Reservatório da Patriarcal – Water Museum, Lisbon

TEACHING | TALKS

TEACHING | WORKSHOPS

- 2009 - 2015 **Nextart – Art Teaching Centre** – Drawing Teacher, Lisbon
- 2010 -11 **UBP – Portuguese Buddhist Union**, Art and Meditation workshop collaboration with Luís Carmo, Lisbon
- 2010 **Museu Oriente** - Formation on Budism to Monitors of Educative Service, Lisbon
- 2008 - 2012 **Museu do Oriente** - Educative Service Monitor, Lisbon
- 2008 +2009 **Nextart** - Art and Meditation workshop collaboration with Luís Carmo, Lisbon
- 2008 **Faculdade de Letras - Lisbon University**, Moviment and Perception classes collaboration with Luís Carmo, Lisbon
- 2007 **NextArt** - Drawing and Meditation workshop collaboration with Melissa Morris, Lisbon
- 2000 –2003 **Évora University – Faculty Member** - Sculpture 2nd year (Graduation), Évora

TALKS

- 2014 **Museu Oriente** - Buddhism Talks, Lisbon
- 2012 **Galeria Luís Serpa** – 'Drawing Silences' - Talk guided by Maria Morais, Lisbon
- 2011 **Nextart** – 'Contemporary Drawing' in Experimental Drawing Event, Lisbon
- 2008 **Nextart** – 'Art and Meditation', Lisbon

COLECTIONS

Museu da Água - EPAL

PRODUCTION

- 2000 - 2001 **Theater Production Assistent**, 'The deepest is the skin' ('O mais profundo é a pele") of Camélia Michel, **Galeria ZDB Zé Dos Bois**, Lisbon
- 1996 Production Director of **P.I.C.A.R** (prick) – Project of Cultural and Artistic Street Intervention, Caldas da Rainha City Council House, Caldas da Rainha